ISSN 2524-2148 (Online) ISSN 2522-4875 (Print)

NESIGN DESIGN

Vol.7, No.3, 2023

omard

Publishing



CONTENTS

Vol.7, No.3, 2023

S.R. Nayak, S.P. Dash, P.S. Amin, K.G. Priyashantha (pp.535-556)

A review on intergenerational cohousing: A possible living option for elderly and youth

S. Güneş (pp.557-576)

Neoliberal design unveiled: A Lacanian and Žižekian exploration of possession fantasies

M.H. Jalil, M. Shanat (pp.577-592)

Evaluation of children's clothing design education using the mobile app-based approach

N. Chuprina, K. Pashkevich, O. Kolosnichenko, N. Scliarenko, I. Davydenko, G. Kokorina (pp.593-606)

Eco-oriented functional characteristics of outdoor clothing as an update to its design solutions

S.H. Jabarov, Y.I. Aliyev (pp.607-611)

Possibilities of using perovskite structure in modern architecture and carpet weaving

D. Gumulya, F. Meilani (pp.612-632)

New design ideas from traditional culture through artful thinking: Study case on product design

M.B.M. Al-Abbas (pp.633-647)

Fashion dispatch beyond memory and post-modernization: Tracing politics in contemporary art through paradoxical social reality

P.N. Andono, G.F. Shidik, E. Noersasongko, A.M. Syarif, R. Kadiasti (pp.648-661)

Contemporary design and structural analysis in the development of a gamelan musician robot model

D.A. Widyaevan (pp.662-681)

Staging the space: Scenography in exhibiton design

A.A. Gurgun Ozdemir, G. Turan (pp.682-698)

Dialogue between the body and industrial product: Bodily perspectives

H.Yuliansyah, I.M. Ridwan, O. Adityawan, B.B. Perdana, P.F. Rahadi (699-712)

Contemporary spiritual visuals on Opick's music album cover

Acknowledgement of Reviewers